

**CARNAL  
COMICS**

# True Stories of Adult Film Stars

*Told by the Stars Themselves!*

**TABITHA  
STEVENS**

**#1** \$3.50 USA  
\$4.50 CAN



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**Re-Visionary  
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**ADULTS  
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C/O HEATWAVE GOLD

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**True Stories Of Adult Film Stars: TABITHA STEVENS #1**

is published by Re-Visionary Press PO Box 15934 San Diego CA 92175 U.S. \$3.50

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A full-page photograph of Tabitha Stevens, a blonde woman with voluminous hair, posing on a vertical pole. She is topless, wearing a silver choker and a black, shiny, low-cut garment around her waist. The background is dark and out of focus.

**CARNAL  
COMICS**

**AMERICA'S  
TOP SELLING  
MONTHLY  
TRIPLE-X COMICS!**

**TABITHA  
STEVENS**



# TABITHA STEVENS - COOL 'NUFF!

By TABITHA STEVENS, JAY ALLEN SANFORD, KEVIN BREYFOGLE, TOM GRAY

I KNOW I LOOK LIKE A TYPICAL CALIFORNIA GIRL, BUT I WAS BORN AND RAISED IN LONG ISLAND NEW YORK, THE OLDEST OF THREE KIDS. I WAS ALWAYS THE ONE OUT THERE ON THE EDGE, TESTING MY LIMITS AND EXPERIMENTING.

DIDN'T YOU CARE THAT HE'S FOUR YEARS OLDER THAN YOU?

NAHHH!  
I WANTED TO DO IT, AND HE WANTED TO HAVE IT DONE TO HIM.

WOW, YOUR FIRST BLOWJOB. AND YOU DID IT FOR HOURS?

NON-STOP.  
I MADE HIM CUM A BUNCH OF TIMES. I WAS OUT TO LEARN ALL ABOUT IT SO I'D KNOW EXACTLY HOW TO DO IT. IT WAS LIKE SCHOOL, BUT FUN!

HE WANTED ME TO SWALLOW. I ASKED HIM WHAT IT TASTES LIKE AND HE SAID "I'LL BE ANY FLAVOR YOU WANT." HUH.

DO GUYS LIE OR WHAT?

I TOOK DANCE LESSONS FROM THE AGE OF TWO RIGHT THROUGH HIGH SCHOOL. I EVEN TAUGHT JAZZ AND TAP TO YOUNG KIDS, AFTER SCHOOL.

DANCE WAS DEFINITELY MY PASSION.





THEN ONE DAY MY FOLKS ANNOUNCED THAT WE WERE MOVING TO *LAS VEGAS*.

BUT I DON'T WANT YOU TO GO AWAY. I LIKE YOU!

I LIKE YOU TOO, HONEY. I DON'T WANT TO LEAVE.



I'M IN LOVE WITH A GUY AND EVERYTHING. I HATE THIS!



AS A RESULT OF THE MOVE, I WENT THROUGH A PERIOD OF *REBELLION*. I MOUTHED OFF A LOT AND WAS CONSTANTLY IN TROUBLE WITH MY PARENTS.

SO YOU DON'T WANT TO CONTINUE DANCE SCHOOL HERE IN LAS VEGAS. FINE, THAT'S YOUR CHOICE.



THEN YOU HAVE TO GO OUT AND GET A JOB.

BUT MOM.

IT'S THE ONLY WAY YOU'LL LEARN RESPONSIBILITY, SO YOU'LL BE ABLE TO TAKE CARE OF YOURSELF.



BOOT, RIGHT OUT OF THE NEST! I TOOK ALL KINDS OF ODD JOBS. I EVEN WORKED AT A *MOVIE THEATER* FOR A COUPLE OF YEARS, WHERE I ENDED UP RUNNING THE *PROJECTION BOOTH*.

I BET YOU HEAR THIS ALL THE TIME. BUT, WITH YOUR FACE, YOU REALLY SHOULD BE A *MODEL*!

FROM YOUR LIPS TO GOD'S EAR!







IT WAS SOMETHING I THOUGHT ABOUT A LOT. MY MOM AND I HAD SOME *PHOTOS* MADE AND A WOMAN AT BARBAZON REALLY LIKED THEM.

SHE MAY BE TOO SHORT FOR RUNWAY MODELING, BUT SHE COULD DO *PRINT* WORK NO PROBLEM.

WHAT KIND OF PAY SCALE SHOULD SHE EXPECT?

SO I WAS MODELING ON THE SIDE AND HAVING A BLAST, HAMMING IT UP AND FLIRTING WITH THE CAMERA.



OH, MAYBE A FEW THOUSAND A WEEK TO START.

???



ONE OF MY COOLEST GIGS WAS PLAYING A CHARACTER IN THE *STREET FIGHTER* GAME THAT YEAR, PLUS I DID A SEGA COMMERCIAL FOR IT.



I EVEN COMPETED IN CONTESTS, LIKE *BEST BUTT* AND *BEST LEGS*. I WAS ALWAYS ONE OF THE WINNERS! THAT BOOSTED MY CONFIDENCE TO THE POINT WHERE I KNEW I COULD KEEP UP WITH ANY OF THESE OTHER GIRLS.



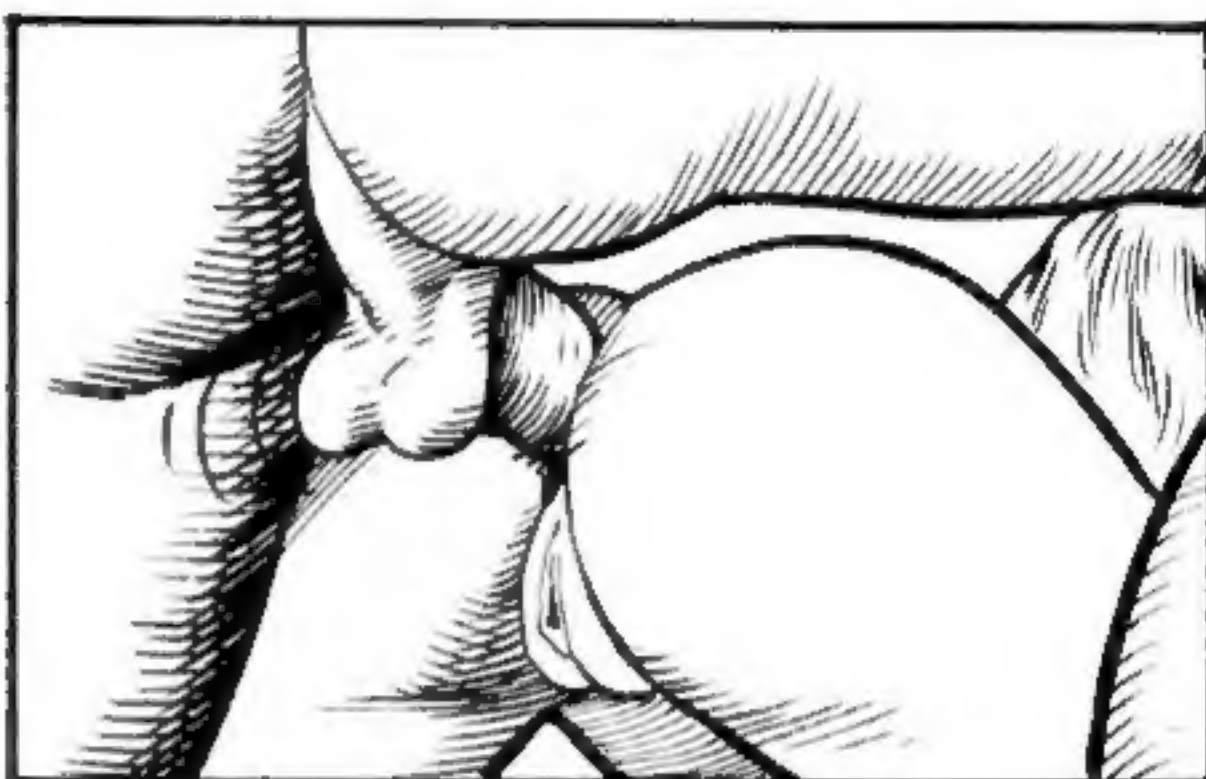
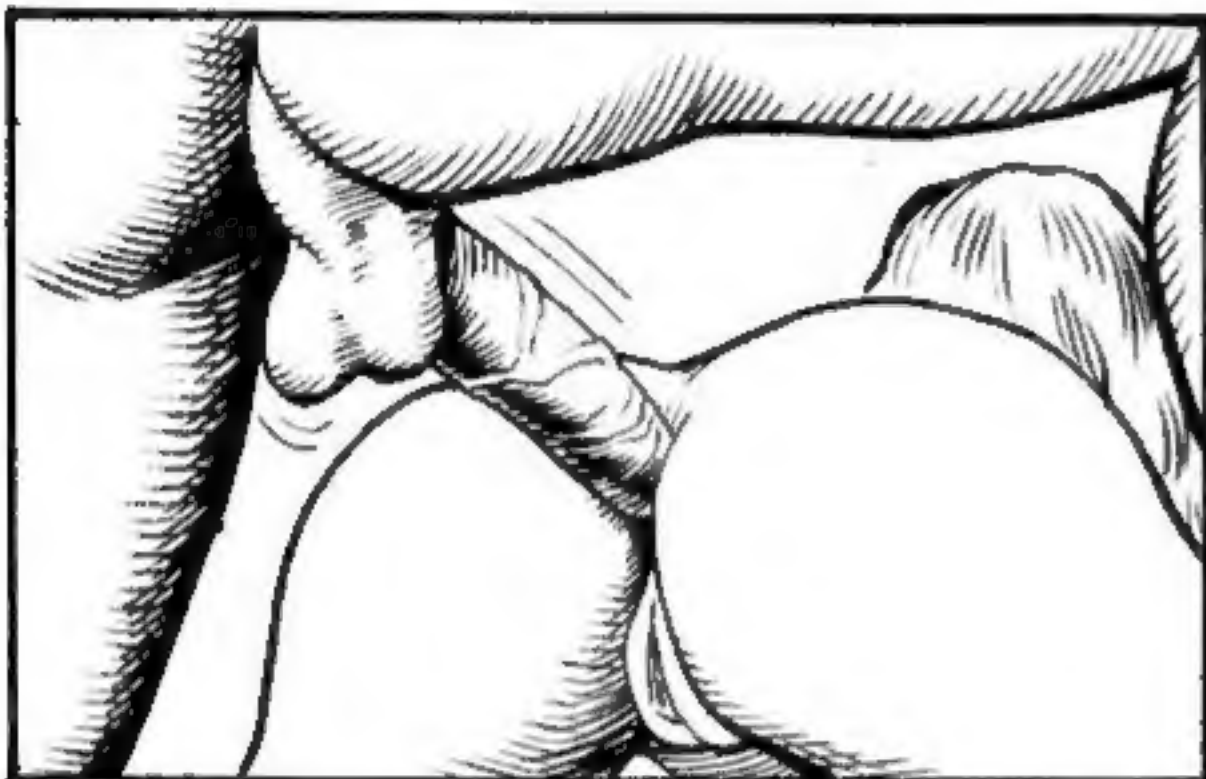
I FELT REALLY *SEXY* ALL THE TIME. EVERYTHING ABOUT SEX FASCINATED ME.



THERE WASN'T MUCH I WASN'T WILLING TO TRY, EVEN BACK THEN.

YEAH, THAT'S IT, I LOVE IT WHEN YOU SNAKE THAT TONGUE UP MY ASSHOLE!

OKAY, I THINK IT'S WET ENOUGH. LET'S GIVE IT A TRY!



WELL, THAT WAS DIFFERENT! A LITTLE INTENSE - I ACTUALLY SAW STARS WHEN IT FIRST WENT IN!

SO WHAT DO WE DO NEXT?



AT 19, I MOVED OUT OF MY FOLKS' HOUSE TO LIVE WITH A GUY.

BUT HE ENDED UP BEING A TOTAL JERK. WHEN WE BROKE UP, HE BASICALLY STOLE EVERYTHING.



I'M SORRY, HONEY. SO WHAT WILL YOU DO NOW? HAVE YOU EVER THOUGHT ABOUT COCKTAIL WAITRESSING?

I DON'T KNOW. I SUPPOSE IF I HAD NO OTHER CHOICE.



HOW ABOUT DANCING AT ONE OF THE TOPLESS CLUBS? I HEAR THOSE GIRLS MAKE A LOT OF MONEY.

MOM! YOU'RE KIDDING, RIGHT?

NOT REALLY.



THAT'S HOW I ENDED UP AT THE CRAZY HORSE - NOT ONLY WITH MY MOM'S APPROVAL, BUT AT HER SUGGESTION (THANKS, MOM!)

NICE MOVES! SHE'S NOT BAD. I CAN PROBABLY DO THAT.



YOUR FIRST TIME, HUH? NERVOUS?

I WAS WHEN I GOT HERE, BUT NOW SCREW IT.



I KNOW HOW TO DANCE, I KNOW HOW TO BE SEXY...

...SO I'M READY FOR THIS! IT'S .... COOL 'NUFF.







I STAYED THERE AND DANCED FOR ALMOST TWO YEARS. WHEN THEY OPENED A NEW PLACE CALLED CHEETAHS, I WAS THEIR SPOKESMODEL, WITH MY PICTURES ON THE VIP MEMBERSHIP CARD AND EVERYTHING.



I WAS LIVING WITH A GIRLFRIEND AT THE TIME, AND SHE HAD HER BOYFRIEND STAYING THERE TOO. ONE NIGHT, WE ALL GOT *DRUNK* AND ENDED UP IN A *HOT TUB* TOGETHER.

I COULDN'T BELIEVE IT WHEN I SAW A PICTURE OF YOU IN YOUR G-STRING, ON A TAXI CAB!



YEAH, I'M DOING INTERVIEWS AND TV COMMERCIALS FOR THEM, TOO. EVEN GIRLS WHISTLE AT ME WHEN I GO OUT NOW!

I'LL BET THEY DO!





I WAS EXCITED, BUT CONFUSED, YOU KNOW? IT WAS WEIRD, ALL OF US MAKING OUT MY HEAD WAS SPINNING.

IT'S BETTER THAN OKAY IT'S GREAT!







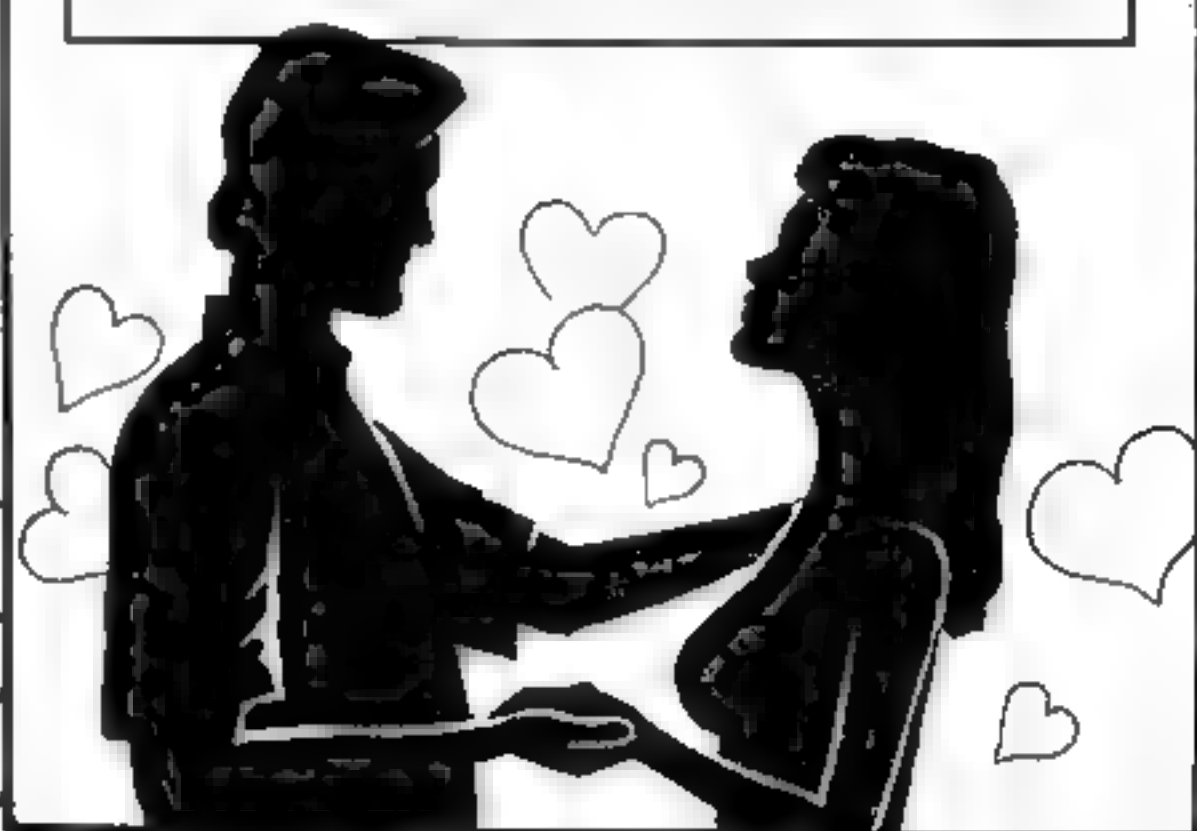
THEY RAN OUR BULLSHIT STORY ON A CURRENT AFFAIR "SISTER STRIPPERS" OR SOMETHING! THEY NEVER EVEN ASKED TO SEE OUT IDS. US GIRLS ARE GOOD LIARS TOO, AREN'T WE GUYS?



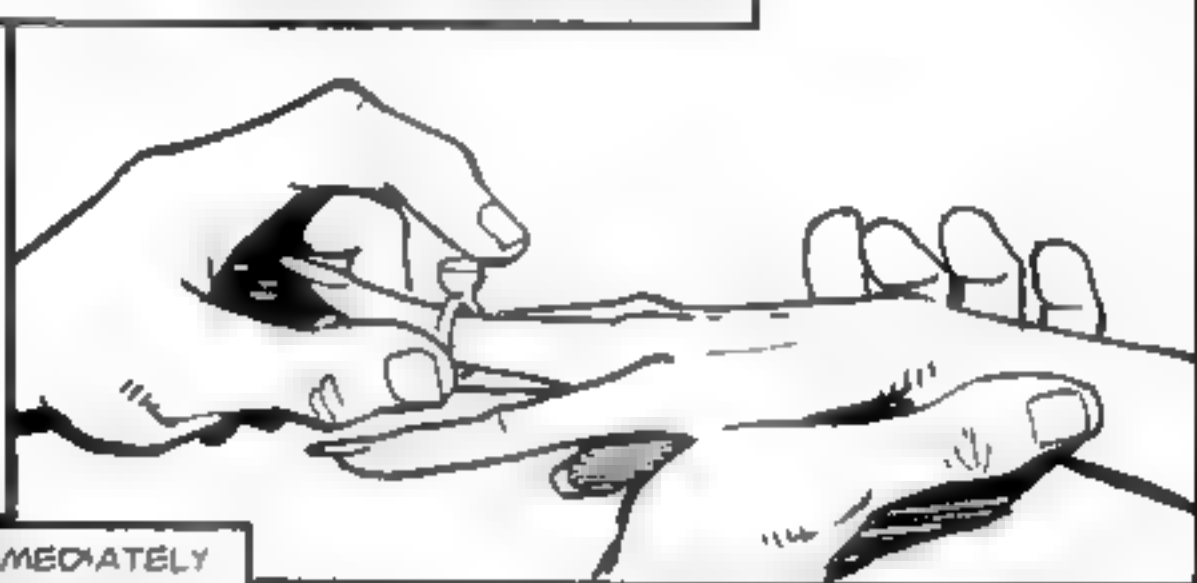
SHE AND I WENT TO NEW YORK TO WORK IN A CLUB,  
LIVING IT UP AND GETTING WILD. IT WAS MY TIME,  
AND I WAS FILLING IT WITH ALL THE FUN I COULD



WHEN I GOT BACK TO VEGAS, THERE WAS THIS GUY  
I'D MET THROUGH AN EX BOYFRIEND. WE GOT  
REALLY SERIOUS AND DATED FOR ABOUT A YEAR.



NEXT THING I KNEW, I QUIT DANCING  
(AT HIS REQUEST) AND MARRIED HIM!



AND THE FUN STOPPED ALMOST IMMEDIATELY



WORK, WORK,  
WORK. THAT'S ALL YOU  
EVER DO. WHAT ABOUT  
ME?

I'M HOME  
ALL ALONE!

DON'T GET ME WRONG, HE WAS A NICE GUY  
MAYBE TOO NICE? OUR SEX LIFE WAS BORING, AND  
I WAS GOING OUT OF MY MIND PLAYING HOUSEWIFE.



WELL THEN  
DON'T FORGET TO  
BRING A SIX PACK OF  
BATTERIES.

YOUR  
PORTABLE TAPE  
PLAYER WENT DEAD  
AGAIN ALREADY?

ZZZZZ

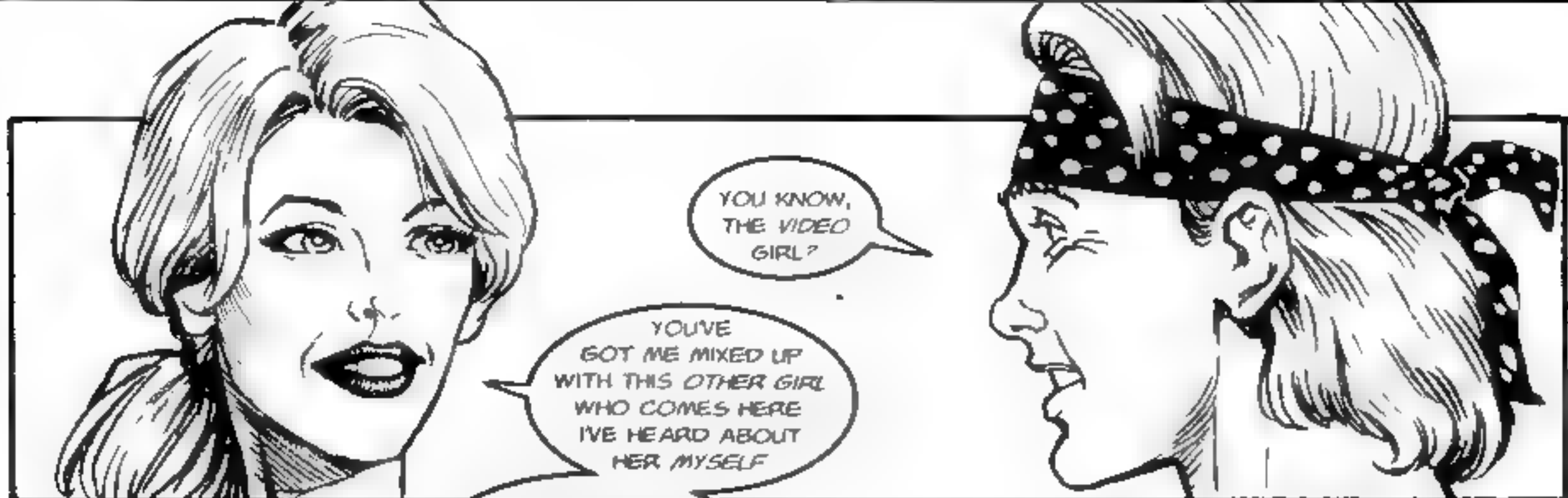
ONE WAY I KEPT OCCUPIED (BESIDES  
USING UP BATTERIES) WAS GOING TO  
THE GYM SEVERAL DAYS A WEEK.



PARDON  
ME...BUT JH, ARE  
YOU THE GIRL WHO,  
ER...MAKES THE  
MOVIES?

HUH?









AND I WANT TO DO **EVERYTHING!** SO WHERE DO I START?

WE BROUGHT YOU IN EARLY SO YOU CAN **WATCH** HOW IT GOES. WE'LL SHOOT YOUR SCENE LAST, AT THE END OF THE DAY



NOTHING LIKE BUILDING UP ANTICIPATION.

YOU'LL PLAY A SECRETARY THAT'S YOUR CO-STAR, **BOBBY VITALE**



**BOBBY AND I LIKED EACH OTHER RIGHT AWAY** THAT HELPED, BELIEVE ME.

I KNOW YOU'LL BE GENTLE WITH ME. THE ONLY THING I'M NERVOUS ABOUT IS THE **DIALOGUE.**

I'LL HELP YOU THROUGH IT WE'LL HAVE LOTS OF TIME TO GET EVERYTHING RIGHT.



IT WASN'T THAT DIFFERENT FROM WHAT I WAS EXPECTING. LOTS OF PAUSES, A LOT OF STOPPING AND STARTING. BUT ONCE WE GOT TO THE **GOOD STUFF**, I WAS PRETTY WORKED UP!

THE **TECHNICAL SIDE** THREW ME. THEY'D SAY "DO A REVERSE COWGIRL," AND I HAD NO IDEA WHAT THEY WERE TALKING ABOUT. EVERY TIME I WAS CLOSE TO **CUMMING**, WE HAD TO DO SOMETHING DIFFERENT FOR THE CAMERA



FINALLY, I GOT OFF, AND I KNEW THAT THINGS WEREN'T GOING TO BE BORING ANYMORE.





NEXT, I SHOT FOR RON JEREMY AT LEISURE TIME  
*HOMETOWN HONIES #6* AND *BLONDES WITH  
BEAUTIFUL BUTTS*.

SORRY TO  
HEAR ABOUT YOUR  
DIVORCE

DON'T BE  
GETTING MARRIED  
WAS A MISTAKE  
ANYWAY

I'M JUST  
NOW REALIZING HOW  
MANY WILD OATS I  
NEVER GOT TO  
SOW!

FEB. 2  
**HEDGEHOG  
DAY**

I MOVED FROM VEGAS TO BE NEAR L.A., SHOOTING  
FOR A WHOLE BUNCH OF DIFFERENT COMPANIES  
OVER THE NEXT YEAR.

MY FAVORITE FROM THE BREAKING IN PER OD?  
PROBABLY *PLANET X*, FROM HEATWAVE. ESPECIALLY  
THE FOUR-WAY I DO ON A TABLE FULL OF DILDOS.

HEATWAVE SIGNED ME TO A  
SIX MONTH CONTRACT. THAT  
LET ME SCHEDULE MY FILM-  
ING AHEAD OF TIME, SO I  
COULD SPEND THE REST OF  
THE MONTH DANCING ON  
THE ROAD

OTHER FAVES? *HEAD TRIP* IS  
REALLY INTENSE, WITH JILL KELLY  
AND TT BOY. THEY WORE MY  
PUSSY TO A FRAZZLE!

*SLEAZE* HAS MY FIRST AND ONLY ANAL SCENE. IT  
WASN'T TOO BAD. I'D BEEN IN THE BUSINESS TWO  
YEARS BY THEN AND WAS READY TO TRY NEW  
THINGS. SHAYLA LEVEAUX WAS THERE TO HELP  
ME ALONG, HELP EASE THE PAIN!



STARS LIKE BEST? DEFINITELY **JONATHAN MORGAN**. HE TREATS A GIRL LIKE A WHORE, WHICH I LIKE SOMETIMES.



**ALEX SANDERS** IS SO SENSUAL AND GOOD LOOKING. HE'S A ROMANTIC LOVER, WHICH CAN BE GOOD TOO



**SHAYLA** IS MY IDEA OF WHAT A WOMAN SHOULD BE. PASSIVE AND AGGRESSIVE



**RUSSY** IS ALMOST MASCULINE, THE WAY SHE GETS SO NASTY AND ANIMAL-LIKE PRETTY COOL!



AND **SINDEE COX** IS ONE OF THOSE GIRLS WHO'LL NEVER SAY NO TO ANYTHING YOU WANT!



I LIKE TO PAINT, GO TO THE MOVIES, EAT GOOD FOOD, WORK OUT...AND I BOUGHT MYSELF AN ADULT BOOKSTORE IN EL TORO THAT I RUN! GOTTA PUT MY MONEY INTO SOMETHING WITH A LITTLE FINANCIAL LONGEVITY.



OH, AND I JUST GOT THIS COCKER SPANIEL PUPPY CUTE, HUH?

WHAT ELSE IS THERE TO SHOW YOU?

I KNOW LET'S GET TO THE PART WHERE I TELL YOU MY WILDEST, UNREALIZED FANTASY



K. Buehler



# Tabitha Stevens

## "ART LOVER"

BY TABITHA STEVENS • ART BY S.S. CROMPTON



I ALREADY DO WHATEVER I PLEASE, SO WHAT'S LEFT TO FANTASIZE ABOUT? WELL, ONE OF MY FAVORITE THINGS IS CHECKING OUT THE VARIOUS ART MUSEUMS IN CITIES I VISIT

I GUESS MY FANTASY WOULD BE TO COME ACROSS AN EXHIBITION OF ALL THE GREATEST MASTERWORKS FROM PLACES LIKE FLORENCE'S NATIONAL MUSEUM, THE BORGHESI IN ROME, THE LOUVRE, LONDON'S NATIONAL GALLERY AND THE MET IN NEW YORK

ONE PLEASE

**TICKETS**

OPEN  
TIL  
9

HERE  
YOU  
ARE  
ENJOY  
THE  
SHOW



I LOVE STUDYING ART, AND IT'D BE SO THRILLING TO SEE CENTURIES OF GENIUS AND INSPIRATION. ALL THE GREAT STYLES AND PAINTERS, SO I CAN MARVEL AT THE CANVASSES.



THOUGH, ACTUALLY, A LOT ARE PAINTED ON WOOD PANELS. LIKE "THE MONEYLENDER AND HIS WIFE" (1519), BY FLEMISH PAINTER QUENTIN MASSYS. HE USED SLOW DRYING OIL PAINT, AND THEN LAID IN THIN LAYERS OF GLAZE TO GIVE AN ENAMEL-LIKE SURFACE.

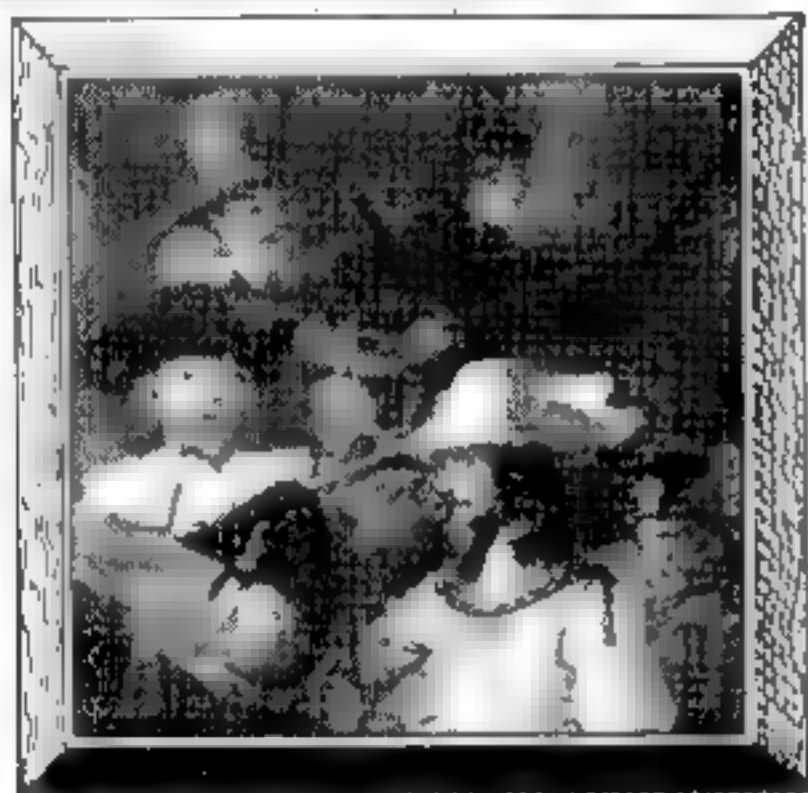
ULTRA-REALISTIC AND DETAILED, THAT'S TYPICAL OF THE LATE MEDIEVAL PERIOD



ME, I LIKE ITALIAN RENAISSANCE ART BEFORE THE 1400'S, PAINTINGS TENDED TO FEATURE GOTHIC TECHNIQUES AND FLAT FIGURES, VERY ONE-DIMENSIONAL. RENAISSANCE ARTISTS EXPLORED PERSPECTIVE, LIGHTING EFFECTS AND ANATOMY



FRA ANGELICO WAS A DOMINICAN MONK WHO GRADUALLY BEGAN WORKING NEW, PROGRESSIVE TECHNIQUES INTO HIS ART. "THE ANGEL" (1460?), IS A GOOD EXAMPLE. A FLAT FIGURE PAINTED ON A WALL BUT WITH SOFT, REALISTIC CONTOURS



GERMAN PAINTER ALBRECHT DÜRER LEARNED A LOT FROM THE ITALIANS. HE DEVOTED HIMSELF TO EXPLORING PROPORTION, PERSPECTIVE, ANATOMY AND THE EFFECT OF LIGHT AND COLOR AND, JUDGING BY HIS "SELF PORTRAIT" (1498), HE WAS A BOHUNK BABE!

BY THE END OF THE 16TH CENTURY, MANNERISM BECAME THE DOMINANT STYLE OF EUROPEAN ART. IT WAS A REACTION AGAINST MANY RENAISSANCE STYLES - ABNORMALLY SHAPED FIGURES, DISTORTIONS OF PERSPECTIVE AND WILDER, LESS ORGANIZED CLUTTERS OF COLOR AND SUBJECTS.

WHEN REMBRANDT STARTED USING CHIAROSCURO TECHNIQUES - BOLD CONTRASTS OF LIGHT AND DARK - PEOPLE CRITICIZED HIM FOR NOT SIMPLY PAINTING GOOD LIKENESSES. "THE NIGHT WATCH" (1642) WAS RIDICULED AT THE TIME, BUT NOW IT'S CONSIDERED A MASTERPIECE.





THE CHARACTERISTICS OF THE ROCOCO STYLE ARE SENSUAL CURVES, LIGHT COLORS AND PASTORAL GARDEN SETTINGS. THE PEOPLE PAINTED BY JEAN ANTOINE WATTEAU WERE ALWAYS GRACEFUL, FRAGILE, OFTEN WISTFUL OR SAD LOOKING, LIKE THE LONELY MUSICIAN IN "MEZZETIN" (1719).



DURING THE FRENCH REVOLUTION, JACQUES LOUIS DAVID BECAME BELOVED FOR HIS ABILITY TO RECREATE HISTORICAL EVENTS AND FOR HIS CLASSICALLY SIMPLE PORTRAITS. THIS ONE IS "MADAME JULIE RECAMIER" (1800), DEFINITELY A BABE WHO LOOKS LIKE SHE'S BEGGING DAVID TO PUT DOWN THE PAINTBRUSH AND FUCK HER!

THE FAVORITE PAINTER OF THE SPANISH COURT WAS FRANCISCO GOYA. HE USED A LOT OF SOMBER COLORS, BIG SLASHES OF DARK RED. HE PAINTED PORTRAITS FOR ROYALTY, BUT I LIKE HIS "SELF PORTRAIT" (1815). KINDA CUTE HUH? HE LOOKS A LITTLE LIKE TOMMY BYRON, DON'T-CHA THINK?



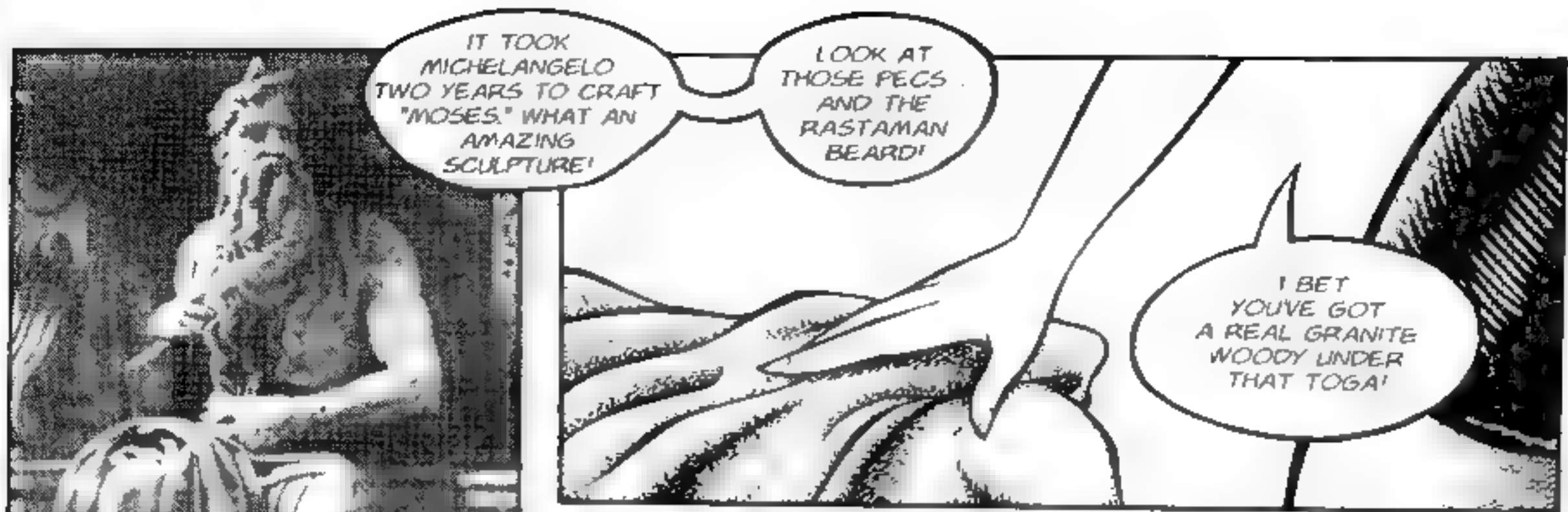
"A LITHOGRAPHED POSTER BY TOULOUSE LAUTREC" HMMMM. OKAY, I GUESS.

I CAN TAKE OR LEAVE MOST MODERN ART

NOW THAT'S TRUE GENIUS!







IT TOOK MICHELANGELO TWO YEARS TO CRAFT "MOSES." WHAT AN AMAZING SCULPTURE!

LOOK AT THOSE PECES AND THE RASTAMAN BEARD!

I BET YOU'VE GOT A REAL GRANITE WOODY UNDER THAT TOGA!

NOT MANY PEOPLE KNOW THAT RODIN MADE THREE CASTS OF "THE THINKER." THIS IS THE FIRST TIME SINCE 1889 THAT ALL THREE NAKED STUDS HAVE BEEN IN THE SAME PLACE

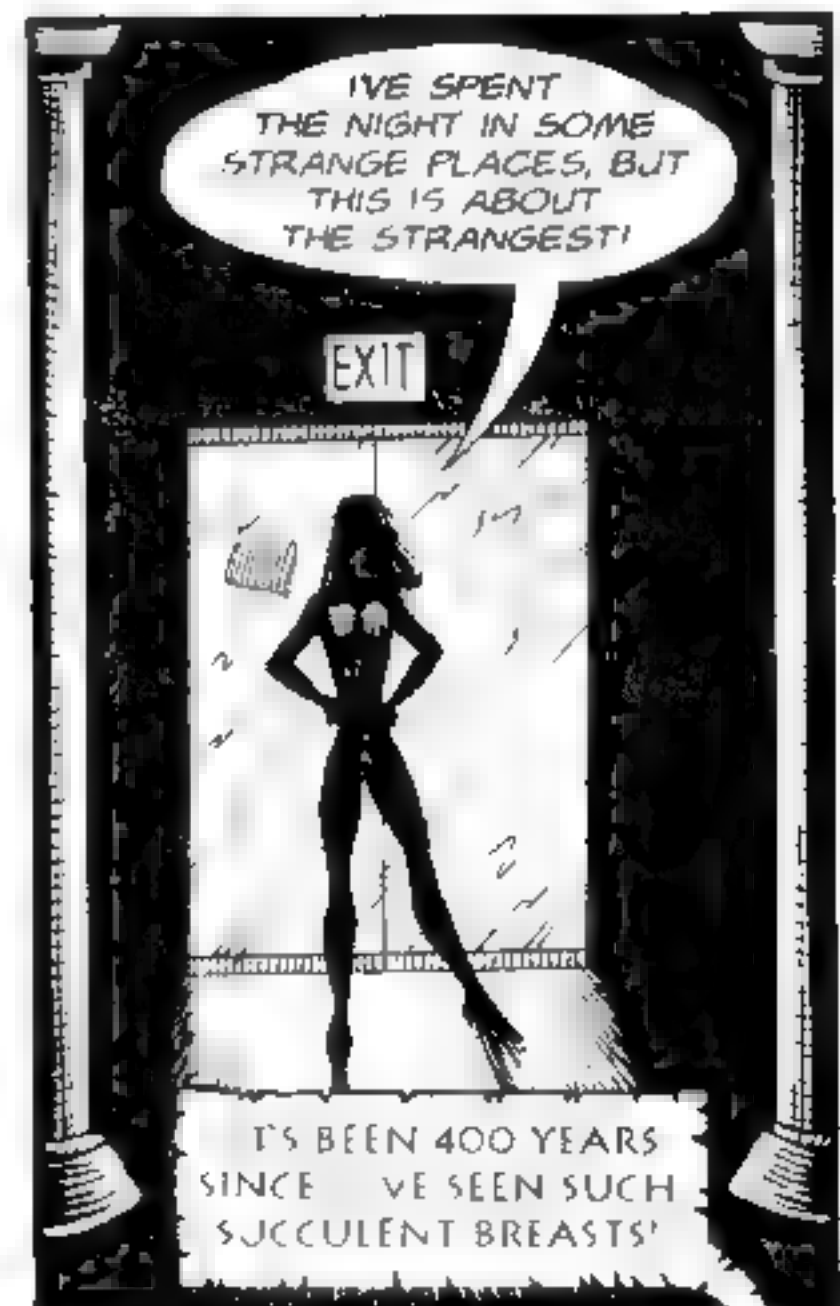


SEEING THEM ALL LINED UP LIKE THAT, SO VIRILE, SO BUFF. KINDA GIVES ME A FEW NAUGHTY NOTIONS!



ANYWAY, I SIT DOWN IN A COZY LITTLE CORNER SOMEWHERE IN THE GALLERY.

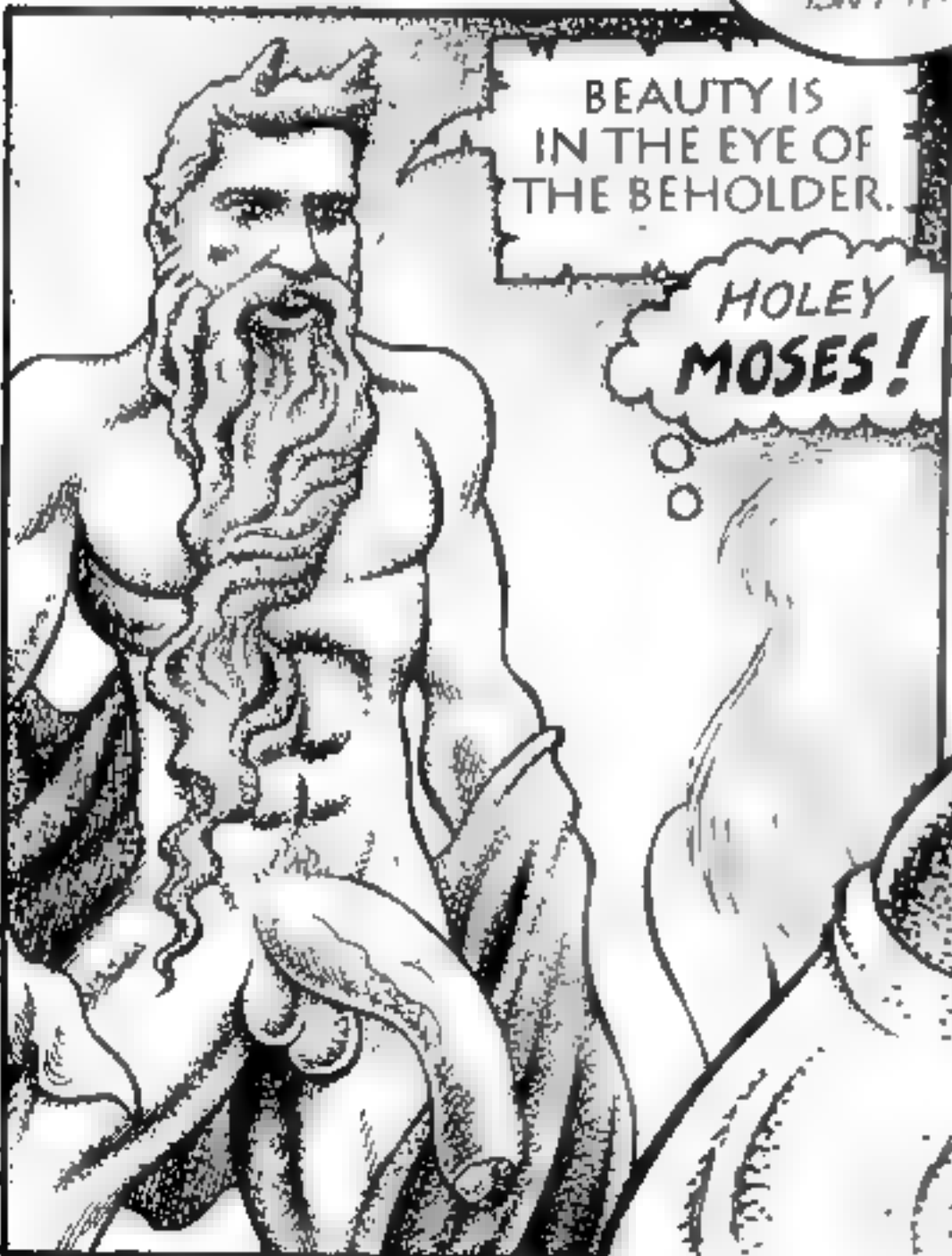
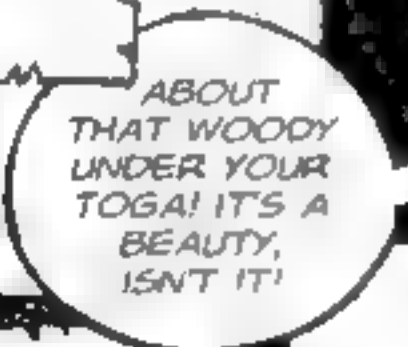




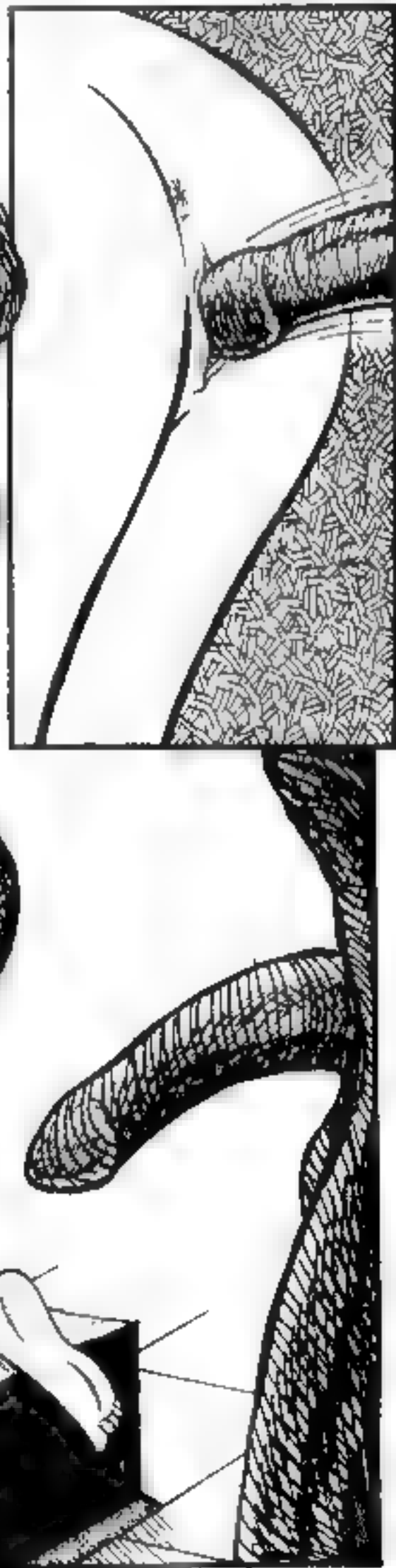
I FEEL LIKE I'VE BEEN ORPHANED!



I WENT TO THE SOURCE  
OF THAT VOICE









ALL ART HAS A LIFE .

SLURP  
SLURP  
SLURP

WOW!  
PRETTY  
PICTURES!  
WHAT'S ALL  
THAT SLURPING  
I HEAR?



I'M  
OUT!

GEE,  
CAN I  
JOIN IN?!



SURE, DEMI!







NOTE THE RENAISSANCE STYLE "FISH EYE" VIEW - ARTISTIC ED





OH  
YEAH!

UHH!  
DO ME  
BOYS!

EVERYONE AND EVERYTHING  
MESHERS, CENTURIES OF STYLE COLLIDE,  
SO THAT I'M IN THE CENTER  
OF THE ULTIMATE ART ORGY!

Ohh!!

Ahh!

YUM  
YUM!

DID I TELL  
YOU I WAS AN ART  
LOVER OR WHAT?

*fin*

























Sterling Pictures in association with Vortex International Group Presents Sleaze







**The 'Filth'  
Continues...**